

**SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION
2009 FIELD TOURNAMENT ENTRY/CLASSIFICATION FORM**

EVENT: _____

DATE: _____

SCHOOL: _____

ENTRY NAME: _____

DIRECTOR(S): _____

SCSBOA MEMBERSHIP #: _____

PRINCIPAL: _____

SCHOOL PHONE: (____) _____

ADDRESS: _____

DIRECTOR OFFICE PHONE: (____) _____

CITY/ZIP: _____

DIRECTOR HOME PHONE: (____) _____

EMAIL ADDRESS: _____

FAX: (____) _____

ADVISORS/INSTRUCTORS

PERCUSSION: _____

MARCHING: _____

AUXILIARY: _____

OTHER: _____

STUDENT LEADERS

DRUM MAJOR(S): _____

AUXILIARY CAPT.(S): _____

PERCUSSION CAPT.(S): _____

MUSICAL REPERTOIRE

CLASSIFICATION-INDICATE SIZE OF EACH UNIT:

***BAND (WOODWIND/BRASS):** _____ ***PERCUSSION:** _____ ***AUXILIARY:** _____ **OTHER:** _____

TOTAL MUSICIANS: _____

TOTAL NUMBER OF PERFORMERS: _____

***SCSBOA classification of bands is the total number of woodwinds, brass and percussion. See formula below.**

A=1-50 2A=51-70 3A=71-90 4A=91-120 5A=121-150 6A=151-up (or fewer than 151 by Director's choice)

Band Director Signature

Date

Administrator Signature

Date

- Band Directors may choose to compete in a larger band classification if they wish. Once this decision is made the group will remain in that division for the entire season.
- A band **may not** move down a division.
- **Bands must remain in the designated division determined by the formula above for the entire marching season.** The placement within a division will be determined by the group's enrollment at their *first* SCSBOA adjudicated event.
- If the number of performing members exceeds the classification numbers declared for that band, all units in the band will be assessed a five (5.0) point penalty.
- In situations where inclement weather or poor field conditions prohibits field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, and auxiliary captions. Scores from these events will **not** count as qualifying scores for the SCSBOA Field Championships.
- Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships and are to be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.
- Bands must compete at three SCSBOA field events to qualify for championships.

This Field Tournament Entry and Classification Form must be sent to the Event Host and NOT the SCSBOA office.

Revised May, 2009

SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

FIELD TOURNAMENT ANNOUNCEMENT FORM

School: _____

Date: _____

Event: _____

Class: _____

Please include phonetic spellings if needed. To be read at the one minute warning:

“Please welcome our next competitor in _____.”
(class)

“From _____, the _____ !!!
(city) (high school name or band nickname)

(pause for audience response)

“Their field show is entitled _____.”
(show name)

and their musical selections include the following:

(1st selection)

(2nd selection)

(3rd selection)

(4th selection)

(5th selection)

:
Under the direction of (field drum major(s)—optional) _____
(director or drum major(s) name(s))

The _____ is proud to present the _____ !!!
(field tournament name) (high school band name/nickname)

Announcer waits for the head judge to indicate that the judges are ready, then announces:

“ _____, the judges are ready.”
(high school band name/nickname)

Timing and adjudication begin with the “judges are ready” announcement.

Please note: While drum major(s) may salute before or after the “judges are ready” announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show and are in adjudication.

Post-show announcements are optional and may be provided by the participant using the space provided on the Post-Show Announcement Form.